

# MP/Sequencer - Sending Play/Stop to the standalone MPSEQ app

Here is some documentation for your reference to send Play/Stop signals from your DAW to the MPSEQ application when it runs in standalone mode. Check the documentation of your DAW for more information or up to date documentation.

## Ableton Live

1. Open Live Preferences.
2. Go to Link, Tempo & MIDI.
3. In MIDI Ports, find the Output port connected to your external gear.
4. Enable Sync for that Output port.
5. Click the Link button on the top bar, before the Tap button.
6. Press Play in Live. Live will send MIDI Clock and transport start/stop to that port.

## Bitwig Studio

1. Open Dashboard.
2. Go to Settings.
3. Open Synchronization.
4. In MIDI Sync OUT, find the Output port connected to your external gear.
5. Enable MIDI Clock.
6. Enable MIDI Clock Start/Stop messages.
7. Press Play in Bitwig. Bitwig will send clock and transport start/stop to that port.

## Logic Pro

1. Open File > Project Settings > Synchronization.
2. Open the MIDI tab.
3. Enable Transmit MIDI Clock.
4. Select the MIDI Output port connected to your external gear.
5. Press Play in Logic. Logic will send MIDI Clock and transport start/stop to that port.

## Cubase

1. Open Transport > Project Synchronization Setup.
2. Go to MIDI Clock Destinations.
3. Enable MIDI Clock for the Output port connected to your external gear.
4. Enable Always Send Start Message if available.
5. Press Play in Cubase. Cubase will send MIDI Clock and transport start/stop to that port.

## FL Studio

1. Open Options > MIDI Settings.
2. In Output, select the MIDI port connected to your external gear.
3. Enable Send master sync.
4. Close MIDI Settings.
5. Enable Options > Enable MIDI master sync.
6. Press Play in FL Studio. FL Studio will send clock and transport start/stop to that port.

## Studio One

1. Open Studio One > Options > External Devices. On macOS, open Studio One > Preferences > External Devices.
2. Click Add.
3. Select New Instrument.
4. Set Send To to the MIDI port connected to your external gear.
5. Enable Send MIDI Clock.
6. Enable MIDI Clock Start.
7. Click OK.
8. Press Play in Studio One. Studio One will send clock and transport start/stop to that port.

## Reaper

1. Open Options > Preferences.
2. Go to Audio > MIDI Devices.
3. Find the MIDI Output port connected to your external gear.
4. Right click the Output port.
5. Select Enable output.
6. Right click the Output port again.
7. Select Send clock/SPP to output.
8. Press Play in Reaper. Reaper will send MIDI Clock and transport start/stop to that port.

## Reason

1. Open Edit > Preferences. On macOS, open Reason > Settings or Preferences.
2. Go to Sync.
3. Set MIDI Clock Sync to Send MIDI Clock.
4. Select the MIDI Output port connected to your external gear.
5. Press Play in Reason. Reason will send MIDI Clock and transport start/stop to that port.

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